



The Canal Zone Philatelist



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Notes From The Editor

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Early reports from the Secretary indicate that the slate of new officers proposed by the Nominating Committee will be elected. We look forward to the guidance of President James W. Crumpacker and Vice President Richard H. Salz. John C. Smith and Richard F. Larkin will continue to serve as Secretary and Treasurer respectively. The Board of Directors will be Paul Ammons, Richard D. Bates, Jr., and Gary B. Weiss.

The major items on my desk (and disk) are *Canal Zone Aerophilately*, in cooperation with the American Air Mail Society, and a *Bibliography of Canal Zone Philately*. Both of these are major projects. The first should be cleaned up in a few months, but the bibliography has a much longer period of gestation. Another back burner item is *CZ QSL "Ham" Cards*. Cooperation with some of our Florida members should get that moving.

Projects in progress, involving other CZSG members are the update of *The Postal Stationery of the Canal Zone*

(Continued on page 43)

ABNCo Specimens of the 1921 Independence Series

by David J. Leeds, James W. Crumpacker, and Gary B. Weiss

This article on the American Bank Note Company (ABNCo) Canal Zone archive Specimen stamps addresses the 1921 Independence Series, Scott No. 60-66. See Figs. 1 through 7.

As noted in *Canal Zone Stamps (CZS)* the CANAL ZONE overprint on these Panama stamps is identical with that used on the Type V Portrait Series, except for the 5c denomination which is a different size stamp and uses a completely different overprint.

CZS also reports that two plates of the 1c and 2c were prepared. These have the engraved F numbers 1A (reversed) F-6785, and 2A (reversed) F-6785 for both the 1c and 2c. The archive sheets included only the 1c 1A and the 2c 2A. Both left and right hand panes are present in the archive specimen sheets. Only the right-hand panes have the added reversed 1A or 2A.

The 1c and 2c were produced in 20 by 10 sheets of 200, with wide selvage all around and a narrow gutter between the panes. The 5c was also a lay of 200, but vertical, 10 by 20 with the narrow gutter



Fig. 1. CZSG 60.S

between the top and bottom panes. All other denominations, 10c through 50c, were 10 by 10 with wide selvage on four sides.

(Continued on page 38)

Meeting Notices

CZSG regional meetings:

ARIPEX 98, Mesa, AZ, Sheraton Mesa Hotel, 200 No. Centennial Way, Mesa, AZ, January 16-18, 1998. CZSG Meeting Saturday, 1pm January 17.

SANDICAL 98, San Diego, CA, January 30-February 1, 1998. Scottish Rite Center, 1895 Camino Del Rio South. CZSG Meeting, Saturday January 31.

APS AmeriStamp Expo 98, George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, Texas, CZSG Meeting, 2 p.m., Room 308B, Saturday February 14.

1998 Mail Sale

Consignments for the 27th CZSG Mail Sale should be sent to arrive no later than June 20, 1998. Certificates are required of Scott First Issue and #15. An inventory must accompany all consignments. Damaged, soiled, or poorly centered copies of lower value stamps as well as ratty covers are respectfully declined and will be returned to vendor. Ship material insured or registered. The sale will close in late September. Please send material to Jerry Craig, 16900 Baederwood Lane, Derwood, MD 20855-2013.

In This Issue:

ABNCo 1921 Independence Series Specimens	37
Secretary's Report	40
Postal Stationery U6-U7	41
CZ "Lindbergh Day"	42
THAMESPEX '97 Report	43
1998 Scott Specialized	44
CZ UX10/US UX17	45
Auctions	46
CZSG 1997 Mail Sale	47



Fig. 2. CZSG 61.S

(Continued from page 37)

There is an odd sequence of F numbers in this series:

- F-6765 Panama Centenary set with additional values. 5/14/21.
- F-6781 CZ 1c and 2c Booklets 6/1/21.
- F-6784 CZ 10c, 15c, 24c, 50c. From F6765.
- F-6785 CZ 1c, 2c, 5c. From F-6765.

The Index Cards give engraving data but nothing on printing. The archive sheets are all dated June 1, 1921. CZS merely states that most of the stamps were delivered by August 1921 and all denominations placed on sale November 13, 1921. The earliest known use of any value is November 17, 1921. Covers showing the high values were exhibited in our "Canal Zone Gems" at PACIFIC 97. We have no data on the second plates of the 1c and 2c or of later printings.

A question has arisen with respect to a comparison of these Type V overprints with the Type V overprints of the Portrait Series reported in CZP 122:1-3. Do the spacing and broken letter varieties of the Portrait series recur on the Independence series? There is too much of a coincidence to be random but the stamps have not yet been studied in enough detail to give a firm answer.

The font varieties of the 5c overprint reported in CZS, page 115, were not found among the archive sheet. At the present time the status of these items (in contrast to the Type V overprint on the postage due) is uncertain. It is more likely that they are essays.

Marginal Markings

All sheets have a deep violet handstamp dated JUN 1 1921 in the upper right selva corner.



Fig. 3. CZSG 62.S

1c Left panes

Top selva, Pos 2, 3 short bars, 1 long
Top selva, Pos 5, handstamped red F6785

Top selva, Pos 9, F or F-6

Top selva, Pos 10, -6785 or 785

Left selva, Pos 41, 51. Midline

Bot.selva, Pos 92, 3 short and 1 long bar

A slight displacement of the engraved F number observed on the two left 1c sheets indicates a second plate.

1c Right pane

Top selva, Pos 6, handstamped red F6785

Top selva, Pos 8, 1 (reversed)

Top selva, Pos 9, A and 3 short bars and 1 long

Top selva, Pos 10 F-6785

Rt selva, Pos 50, 60 Midline

Bot selva, Pos 99, long and short bars

2c Left panes

Top selva, Pos 2, 3 short bars, 1 long.
Top selva, Pos 5, handstamped red F6785

Top selva, Pos 9, F

Top selva, Pos 10, -6785

Left selva, Pos 41, 51. Midline

Bot.selva, Pos 92, 3 short and 1 long bar

Again, the engraved F number is slightly shifted on one of the left panes so that Pos 9 is F- and Pos 10, 6785 indicating that there are two plates and the unlikely event that the three archive sheets had samples from both plates as well as left and right.

2c Right pane (see Fig. 8)

Top selva, Pos 6, handstamped red F6785

Top selva, Pos 7-10, boxed magenta Return to RECORD & SPECIMEN DEPT.

Top selva, Pos 8, 2 (reversed)

Top selva, Pos 9, A and 3 short bars and 1 long and F

Top selva, Pos 10, -6785

Rt selva, Pos 50, 60 Midline

Bot selva, Pos 99, 3 short and 1 long bar

5c Upper panes

Top selva, Pos 1, 3 short and 1 long bar

Top selva, Pos 5, 6, centerline. Slightly intrudes into stamp margin so that position of single copies can be identified.

Top selva, Pos 6, red handstamped F6785 (on 2 of the 3 panes; on the 3rd pane above pos 5).

Top selva, Pos 8-9, boxed magenta Return to RECORD & SPECIMEN DEPT.

Top selva, Pos 9, F-67

Top selva, Pos 10, 85 plus 3 short and 1 long bar

10c through 50c

Two sheets of each denomination. All sheets have approximately equal wide selva with centerlines through the selva at midpoints on all four sides. The engraved F-6784 is in the top selva at Pos 10 of the 10c and 24c; it is split between Pos 9-10 on the 15c and 50c. One sheet only of each denomination has a



Fig. 4. CZSG 63.S



Fig. 5. CZSG 63.S.



Fig. 6. CZSG 64.S.



Fig. 7. CZSG 65.

(Continued from page 38)

boxed **Return to RECORD & SPECIMEN DEPT.** handstamped in deep violet in Pos 7-10. There is no boxed **Return to...** on either 24c sheet. The red **F6784** is in the top selvage, Pos 5 on the 10c and 24c, Pos 6 on the 15c, and once each on Pos 5 and 6 on the 50c.

Spacing between CANAL and ZONE

Lateral spacing was constant in that there are no **Cover Z** or **Lover E** varieties.

1c: Spacing between CANAL and ZONE is generally a standard 9.4 to 9.5mm. About 20 fairly constant positions (Pos 2, 5, 8, 9, 11, 14, 22, 29, 30, 33, 35, 48, 56-58, 62, 69, 70, 80, 87) measure 9.25mm ± 0.05 mm.

Pos 89 = 9.75mm;

Pos 92 = 9.6-9.7mm.

The **E** of ZONE is slightly dropped in 3 to 5 positions in each pane.

2c: Spacing between CANAL and ZONE is generally a standard 9.4 to 9.5mm. About 20 fairly constant positions (2, 5, 9, 11, 14, 23, 28, 30, 33, 35, 38, 48, 56-58, 62, 64, 69, 80, 87) measure 9.25mm ± 0.05 mm.

Pos 8 = 9.05mm;

Pos 89 = 9.75mm;

Pos 44 and 92 = 9.65-9.70mm.

No dropped **Es** were noted on any 2c pane. This may indicate that the 2c was printed before the 1c and the form got bounced around a bit between printings.

Lateral spacing was constant in that there are no **Cover Z** or **Lover E** varieties.

Note: The variant spacings of CANAL and ZONE have mostly identical positions on all values, 5c through 50c. Note this is exactly 1.3mm narrower than the spacings on the 5c stamp, and that the positions of the variant spacings are identical (except for Pos 70). This is true in spite of the vertical vs. horizontal format, and the different font and size of the CANAL and ZONE overprints. The authors have no explanation of how this is possible.

5c: Spacing between CANAL and ZONE is generally a standard 10.2mm ± 0.1 mm. Several constant positions vary from the norm:

Pos 14 and 85 = 10.6mm

Pos 16 and 39 = 9.8-9.85mm

Pos 70 = 10.8mm

Pos 77 = 10.5mm

Pos 43: **Z** of ZONE usually fails to print fully.

10c: Spacing between CANAL and ZONE is generally a standard 8.75-9.0mm. Constant positions vary from the norm:

Pos 14 and 85 = 9.25mm

Pos 16 and 39 = 8.5mm

Pos 77 = 9.15mm

Pos 5 and 91: **E** slightly dropped.

Pos 33: top bar of **E** missing.

15c: Spacing between CANAL and ZONE is generally 8.9-9.0mm. Constant positions vary from the norm:

Pos 14, 77, and 85 = 9.25mm

Pos 16 and 39 = 8.5mm

Pos 61 and 97 = 8.75mm

Pos 5 and 91: **E** dropped noticeably.

24c & 50c: Spacing between CANAL and ZONE is generally a standard 8.75-9.0mm. Constant positions vary from the norm:

Pos 14 and 85 = 9.25mm

Pos 16 and 39 = 8.5mm

Pos 77 = 9.15mm

Pos 5 and 91: **E** slightly dropped.

There are very few broken letters. The one that is obvious is a large break in the top of the **O** of ZONE in Pos 97 of the 1c and 2c, but this same break exists to a lesser extent in other positions. The 5c contains a number of broken letters, but it is difficult to work with due to the crowded nature of the printing on the underlying stamp. No comprehensive study of broken letters in the higher values has been made.

The SPECIMEN overprint is a nominal 11.2mm by 2.2mm, in red with little variation.

The table published in our Check List in CZP 117:38 provides a summary of the 1921 Independence Issue Archive Specimen stamps.



Fig. 8. 2c Right Pane Marginal Markings. Note reversed "2A."

**The Canal Zone
Philatelist
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One column, two inches	\$10.00
One column, five inches	20.00
Two columns, five inches	35.00

No larger advertisements are accepted. Remittance must accompany copy. Deadline for ads, first day of Mar., June, Sept., Dec. Copy should be sent to the Advertising Manager, Richard Spielberg, 4535 Via Del Buey, Yorba Linda, CA 92686. (714) 693-3349; FAX (818) 915-8279.

Back issues of the journal, handbooks, and other publications can be ordered from Richard F. Murphy, 501 Rosebud Lane, Greer, SC 29650.

Articles and information for publication should be sent to the Editor. Glossy photographs are desirable for figures of stamps or covers; however, enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write, phone, or FAX the Editor: (310) 472-0282. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

Secretary's Report

John C. Smith
408 Redwood Ln.
Schaumburg, IL 60193

Time to Renew Your Membership

As of November 12, 1997, our membership stood at 777 members.

The 1998 dues notices have been mailed and you should have received your dues envelopes before you read this. So please help your Secretary by mailing in your dues as early as possible, along with any address change. You may have noticed a place to put your CZSG membership number on this year's dues envelope.

Entering your CZSG number there would help me update the computer. Your number is on the address label to the right of your name. To save time and trouble, I would be happy to accept dues payment for one or more years in advance.

Please take time out and vote for your 1998-99 CZSG officers. Having an election on the even year is part of our CZSG by-laws. Your officers are all volunteers and would appreciate your vote of support; thank you in advance.

Your CZSG officers wish you all a joyous Holiday Season and a fantastic New Year!

Zone Activity

Recent news reports indicate that former U.S. facilities are being converted to other uses. Nearly one third of the area is under Panamanian control. The School of the Americas is being converted to a resort hotel. The 14th Infantry base at Fort Davis is an industrial park. An international tennis school uses the courts at Curundu Flats. Albrook will become a new domestic airport. Fort Clayton, a City of Knowledge with university branches and research institutes. Housing is being auctioned off (the same site to several buyers, we are told). SouthCom Headquarters, relocated to Miami, will become the Foreign Ministry. About 11,000 acres of jungle, formerly a firing range, still contains live ammunition. U.S. troop status as of October 1st was reported to be 4400. An anti-narcotics center may still require the presence of U.S. troops.

Los Angeles Times

U6 - U7

by Irwin J. Gibbs

On May 28, 1924 President Calvin Coolidge, acting under authority of a joint resolution of Congress, approved February 12, 1924, issued a proclamation abrogating the Taft Agreement of December 3, 1904. This is the agreement that required the Canal Zone to purchase its postal paper from the Republic of Panama at 40% of the face value. The rationale for the agreement was that a U.S. operated postal service would decimate that run by the Republic. So as not to destroy Panama's postal income part of it was replaced by President Taft's largesse.

It had been expected that the agreement would be cancelled May 1, 1924, but the date was extended by the State Department to June 1, 1924. The proclamation also stated "with the understanding that no change is to be made in existing conditions until the end of the fiscal year, i.e., June 30th."

Although Panama overprinted stationery was not supposed to be sold after June 30, 1924, the Director of Posts' Circular 54 of June 25 ruled that they should be valid for postage or exchanged for the new stationery up to and including July 31, 1924; this was subsequently extended to August 31 by Circular No. 2 of August 4, 1924. Stationery with a printed inscription added by the purchase was to be valid for postage indefinitely.

In anticipation of this action, the Canal Zone Director of Posts, C.H. Calhoun, arranged for the purchase, at cost, of a year's supply of United States stationery, overprinted for use in the Canal Zone. These were shipped to the Zone during April, 1924. There were two denominations of stamped envelopes, the 1¢ Franklin (Scott U6) and 2¢ Washington (Scott U7).

The stamped envelopes were of the series of 1916, (Scott U.S.U420 and U429) printed by the Middle West Supply Company of Dayton, Ohio, on Hartford flatbed presses and overprinted in black by the U.S. Government Printing Office in Washington, D.C.

The envelopes are size 5 (6 1/2 x 3 1/2 inches), watermarked and entwined "U.S.1921," with gummed flaps.

The stamp dies are circular, 27 1/2 mm with profile portraits, facing left, within a circle, around which, at the top and sides, appears "United States Postage." The denominational numbers appear in small circles on either side at the foot, with "CENT" or "CENTS" in between. The head lettering and numerals are in colorless embossing on a solid colored ground.

The overprint "CANAL ZONE" is in two horizontal lines of serified caps, 2mm high. CANAL measures 11 1/2mm and ZONE 9mm, with 9mm spacing between. The type is the Flat A. Two types of "C" in CANAL are reported to occur in each



Fig. 1. 1¢ Type 1, Closed C.

denomination. A census of several important collections has not revealed a single copy of the 1¢ Type 2, Open C. In addition, the 1¢ Type 2 has not appeared at auction over the past 20 years. Fig. 1 shows the normal 1¢ Type 1, Closed C variety. Reconfirmation of the existence of the Open C Type 2 variety is necessary to continue its listing in the revised catalogue. Response from collectors would be appreciated.

For the 2¢, the Closed C is considered normal; the Open C is scarce with a ratio of about 20 to 1. See Figs. 2 and 3.



Fig. 2. 2¢ Type 1, Closed C.

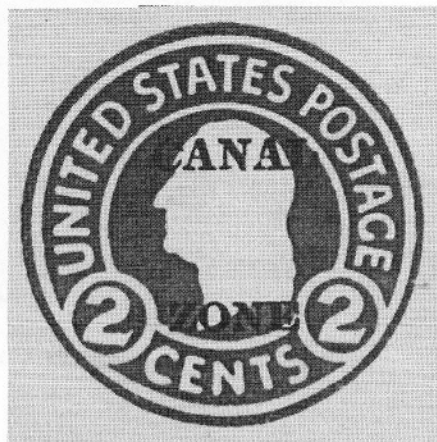


Fig. 3. 2¢ Type 2, Open C.

Fifty thousand of the 1¢ olive green, and 100,000 of the 2¢ carmine were shipped from Washington, D.C., on April 26, 1924, and issued on July 1, 1924.

The gummed flaps of these envelopes stuck to the back of the envelopes in the humid climate of the Canal Zone. Since it was impossible to get United States envelopes with ungummed flaps it was decided to print the envelopes locally. U6 and U7 were withdrawn from sale and replaced October 24, 1924 by envelopes bearing the Seal of the Canal Zone.

References:

John J. Blessington, Editor, *The Postal Stationery of the Canal Zone*, United Postal Stationery Society, 1985.

Philip L. Dade, and Gustavo Schay, "The Story of Canal Zone Stamps," ms, 1950.

Harry E. Huber, "C.Z. Postal Stationery," *Mekeel's Weekly*, September 12, 1936.

Harry E. Huber, "Canal Zone Stamped Envelopes, 1924-1932," *Weekly Philatelic Gossip*, June 25, 1932.

Harry E. Huber, "Canal Zone on United States, 1924-1932," *Weekly Philatelic Gossip*, Vol. XVII, No. 32, Whole No. 573, October 29, 1932, pp 997-998, 1010-1011, 1013.

C.A. Seward, "Seal Type Postal Stationery," *The Canal Zone Philatelist*, Vol. 8, No. 2, Second Quarter 1972, Whole No. 23, p. 9.

Correction: RMPL

Apologies for the old address given in the Rocky Mountain Philatelic Library request for a gift of CZSG publications. Their correct address, in their new facility:

Rocky Mountain Philatelic Library
2038 South Pontiac Way
Denver, Colorado 80224
Phone: (303) 759-9921
email: RMPL@aol.com

The Library will still appreciate partial or broken files of our publications.

Winners

GREATER HOUSTON STAMP SHOW (HOUPEX) Houston Philatelic Society. September 1997. Grand, Gold, BIA Statue of Freedom Award, and Texas Service Award to Paul Ammons for "Canal Zone Second Airmail Series."

We Need Authors!

CZ "Lindbergh Day"

by David J. Leeds

Charles Lindbergh's Latin American Goodwill Tour was celebrated at various stops with parades, banquets, commemorative stamps, and cachets. Panama had all of this with a set of two stamps, and special cachets in both Panama City and Colon. See CZP 108:21.

The Canal Zone designated a "Lindbergh Day" for the Pacific side, January 10, 1928, and for the Atlantic side, January 11, 1928. There was no official postal recognition of either event.

John Smith first called attention to a privately applied cachet (CZP 82:5) on a registered letter from R. S. Carter to Rudolph Dinnebier.

Covers mailed on these two days are listed in *The American Air Mail Catalogue*, Vol. 3, page 1439, as Nos. 205 and 206, respectively. They usually bear a typewritten "cachet", Fig. 1. In addition, a few (from Ancon, Balboa, and Balboa Heights) have a 2-line, 74mm rubber stamp, light blue, all caps "LINDBERGH DAY/CANAL ZONE" prepared for or by Rudolph Dinnebier of New York, Fig. 2. He also prepared a maximum post card with "OUR HERO" and a photograph on the picture side. "LINDBERGH DAY" is printed on the stamped side along with the "CANAL ZONE" rubber stamp as above, Fig. 3.



Fig. 3b. Ancon, Picture Post Card.

Addresses noted are Rudolph Dinnebier of New York City, and collectors J. W. Greene, and Robert Graham, both of Balboa Heights.

(Continued on page 43)

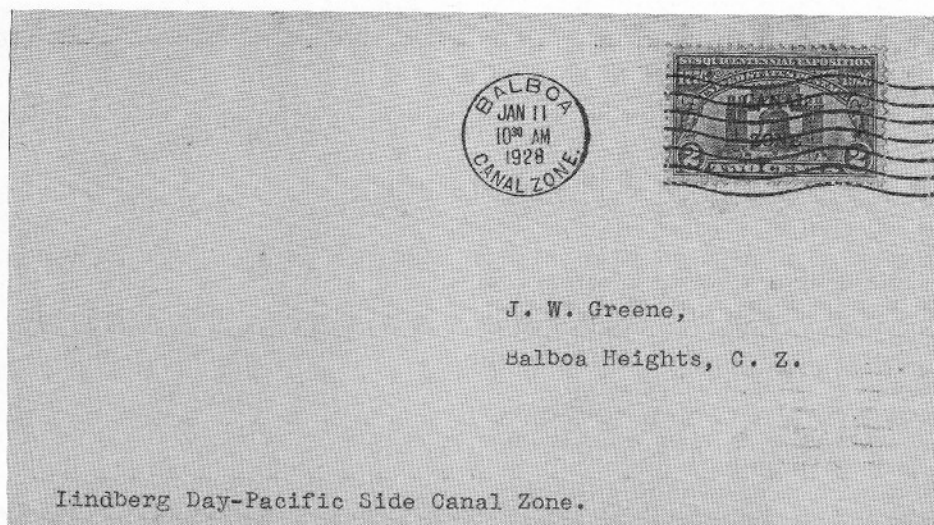


Fig. 1. Lindberg Day, Balboa, Typed Cachet, January 11, 1928.

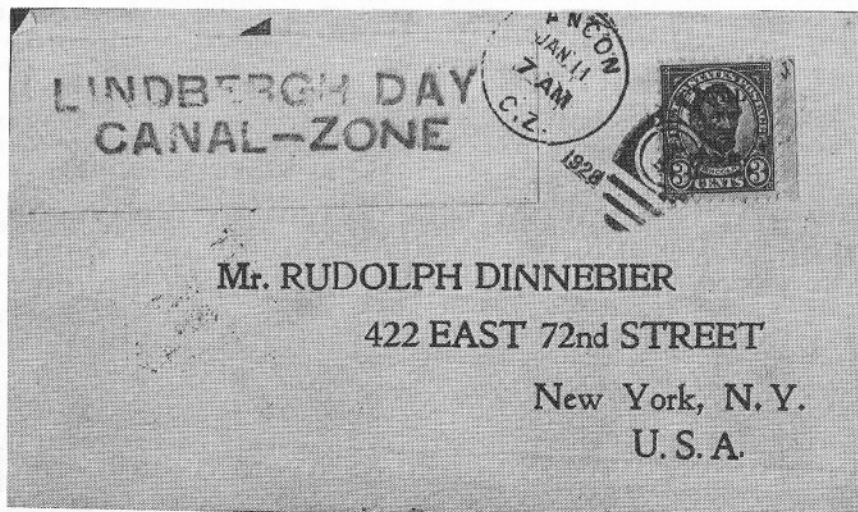


Fig. 2. Lindberg Day, Ancon, Rubber Stamp Cachet, January 11, 1928.

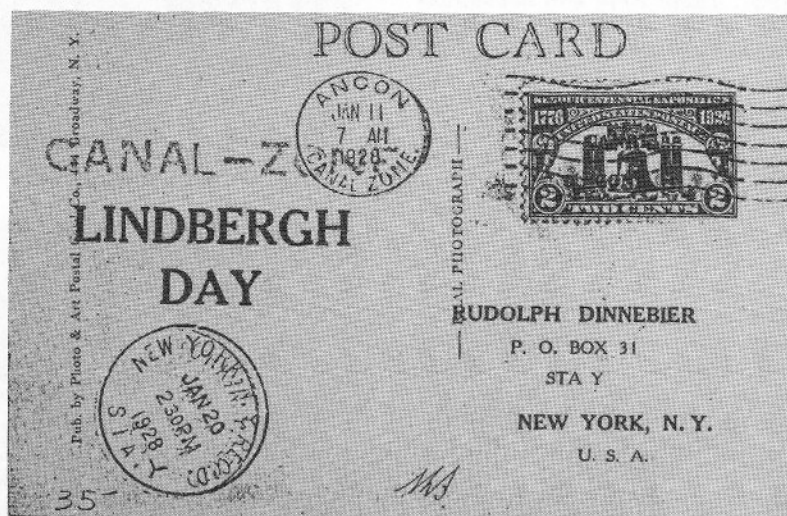


Fig. 3a. Lindberg Day, Ancon on Picture Post Card.
(Courtesy of R. Karrer)

(Continued from page 42)

Cancels have been recorded, following:
 Pacific Side, January 11, 1928
 Ancon
 Balboa
 Balboa Heights
 Corozal
 Fort Clayton
 Pedro Miguel
 The Panama Canal RMS, Tr.3 (Fig. 4.)
 The Panama Canal RMS, Tr.4 (Fig. 5.)
 Atlantic Side, January 12, 1928
 Coco Solo
 France Field
 Gatun



Fig. 7. Frame Field.



Fig. 4. RMS Train 3.



Fig. 8. Gatun.

From The Editor

(Continued from page 37)

chaired by Irwin Gibbs, and *The American Bank Note Company Canal Zone Archive Stamps* jointly being written by James W. Crumpacker, Gary B. Weiss, and David J. Leeds. A monograph on the archive material is a final goal on completion of publication of the individual articles.

Richard Spielberg is taking over as Editor of *The Canal Zone Philatelist* starting with the next issue. He will have my continued support (behind the scenes) as well as from my network of contributors. I look forward to relief from deadlines and a less constrained travel schedule. Spielberg lives in Southern California, almost within commuting distance so we will continue to work together. I will provide some articles, long and short. CZP has traditionally been an 8-page publication. The 12 pages was my idea. If our membership can not support the Editor with copy the journal will revert to eight pages. Again, if you want more, write it.

The past five plus years as Editor of this journal has been a very rewarding philatelic experience. I am grateful for what our contributors have taught me about Canal Zone philately. The letters and email from our members that I frequently receive are first opened and first answered. Your sharing and cooperation has fueled the pages of this journal; all of us appreciate, I most of all. This note is a "thank you" but not goodbye.



Fig. 5. Train 4.



Fig. 6. Coco Solo.

THAMESPEX '97

Waterford, CT, October 26, 1997. Five Canal Zone exhibits—the largest number at one show to date.

Paul Ammons, "Canal Zone Second Air Mail Series", Gold, GRAND Award, and American Air Mail Society Special Award. This was a 7-frame exhibit showing a "Study of the 1931 air mail series, including their use as official stamps.

Alan Bentz, "Canal Zone 1939", Silver Award. 2-frame exhibit. This represented the 25th Anniversary of the opening of the Panama Canal and the 10th Anniversary of CZ air mail. Both were honored with new stamp issues. It was also the year three new Panama Line ships were introduced, and it marked the transit of the largest vessel to that time, the S. S. *Bremen*.

David J. Smith, "A Selection of Canal Zone First Day Covers, 1926-1978". Silver-Bronze award. A representative selection of FDCs, mainly from Balboa and Cristobal. Definitive, commemorative, and air mail issues were shown.

Robert Mazzyck, "Canal Zone Precancels". Silver-Bronze award. Examples of all four types of precancels on various stamps were shown. Types I and II were handstamped; Types III and IV printed in monotype.

Armand R. Cote, "Canal Zone Lindbergh Flight Cancellations", Silver-Bronze award. A collection of covers carried on FAM-2 (Cristobal to Miami, February 9, 1929), highlighting postmarks from various cities and towns at different dates and times.

The Jury included Bob Karrer, Jr.

by Alan P. Bentz
 a.bentz@worldnet.att.net

*Do you
 have unusual
 Canal Zone?
 Write the Editor!*

WANTED

FAM 34 Flight Covers
 Originating in the Canal Zone.

Tom Russell
 114 Paumanake Ave.,
 Babylon, NY 11702

Scott 1998 Specialized Catalogue

by Jim Crumpacker

Many price changes are evident in the 1998 Scott's *Specialized Postage Stamp Catalogue*, but the most important shifts are structural.

First, some price changes which for the integers were mostly flat to slightly down while, excepting the booklet panes, there were many increases for the 'minor varieties' and copies on cover. All prices below are for OG examples unless listed otherwise.

Scott	1997	1998
2 OG/used	\$240/190	\$225/175
3 OG/used	425/275	375/225
3 FDC	2500	5000
7	175	160
8	160	145
22d	450	550
23c	550	450
23g on cover	no list	12000
25 on cover	85	100
27 FDC	400	750
31c	750	575
34 on cover	60	75
38b	750	600
38c	1150	1000
39b used	1100	see text
39h used	see text	1100
42 FDC	150	200
46 1st pr.	180	160
46 2nd pr.	250	225
47 on cover	450	375
52b	850	650
52c	5000	7500
52e	1750	3000
55e	3250	1750
59 on cover	unpriced	1000
60b	1000	900
65 on cover	unpriced	600
66 on cover	unpriced	600
71e	125	100
75 FDC	no list	500
114(a) FDC	45	110
115c	275	225
157a	unpriced	50000
	as a margin	as a
	bl. of 10	pl. bl.
	w/ pl. #	of 6

C2 OG/used	100/90	85/75
C14 FDC	75	125
C21-C26 (6)	19.65	12.90
	reads C21-C26 (5)	
	should read	
	C21-24, C26 (5)	
	(C25 is a wet pr.)	
CO12 on cover	400	500
O3	unpriced	1000
J20b OG/used	200/70	250/100

Nearly all of the overprinted on Panama or US booklet panes had major price decreases; a supply boost resultant from the 1996 auction of James B. Helme's and Morton Joyce's material seems to have been responsible.

Too numerous to show above, every listed Postage Due on cover had entirely proper price increases of around 10%.

Postal Stationery price changes were concentrated in post-1950 examples in used condition, e.g. UXC4 now \$12 (italicized), up from \$2.75. We are awaiting a new publication on this subject.

If one studies the structural changes, it is necessary to get out the quill and ink, for Scott's has modified some catalogue numbers on important overprint varieties. These changes occur in two parts:

1. Clarification of the minor variety (those without a lower case letter) listings beginning with Scott 9. These are moved en masse from their previous locations below the last major lettered variety to a position below the integer. This should prevent such erroneous listings as "22g (1906 1c); "ONE" instead of "ZONE", ...which was in a recent auction catalog by a major firm. This modification is a good one and proceeds through the early listings, ending with OX2.
2. A decision by Scott's to add to the "pair, one without overprint" listings. Previously they did not differentiate between a "pair, left stamp without overprint" and a "pair, right stamp without overprint." The quantities known of these tend to differ and they therefore sell for incongruous prices.

Scott 39a, which was "Horizontal pair, one without overprint" at \$1500 is now "Horiz. pair, right stamp without overprint (20)" at \$1250. The new Scott 39b is "Horiz. pair, left stamp without overprint (10)" at \$1750. This causes a displacement of the 1997 Scott 39b, which was the "CANAL" only variety! It gets kicked downstairs and becomes a new listing, Scott 39h.

The same situation applies to the Scott 55b, 55c and 55f listings, which are all changed or new. Ditto Scott 56c, 56d, 56e and 56h plus Scott 57a and 57b. In the latter case no Scott variety other than 57a existed, so the new Scott 57b Horiz. pair, left stamp without overprint (10) at \$2250 did not displace anything.

Scott 53b continues to be listed only as "Horiz. pair, right stamp without ovpt." CZSG 53b.II is our designation for the "Horiz. pair, left stamp without ovpt." variety but this one was caused by a paper fold; Scott's has deemphasized these varieties in recent years.

Few complaints can be made about the overall drift of price valuations. Among the problems was a drop in the value of Scott 55e, the booklet pane of 6, from \$3250 in 1997 to \$1750 in 1998. This was in spite of the fact that two examples with notable faults sold at Shreve's auction of the Helme collection for an average of \$2420.

The proofs were nearly all up, in a general range of \$100-\$275 for no known reason.

On the 'good job' side, Scott J20b, rose red, went up from \$200/70 to \$250/100. A review of the Stamps section of all 26 CZSG Mail Sale catalogs reveals only one listing ever for this, in 1994 for a used copy described as "J20 F - (owner states J20b rose red, scarce, no more than a dozen or so known - needs certificate)".

The total dollar value for the integers Scott 1-165 OG or NH is now \$12,371.21, for Airs C1-C53 \$251.60 and for Postage Dues J1-J29 \$2455.65.

Inbound Mail - Egypt 1926

A 1926 picture post card of the Sphinx mailed at Port Said, Egypt is shown. Since the address included "Isthmus of Panama" the card was processed through Panama City with its Transito marking. There is a faint Ancon, CZ machine backstamp dated October 6, 1926. The 10 mil stamp appears to be the proper value and color.

Inbound Mail, Port Said,
Egypt to C.Z., 1926.



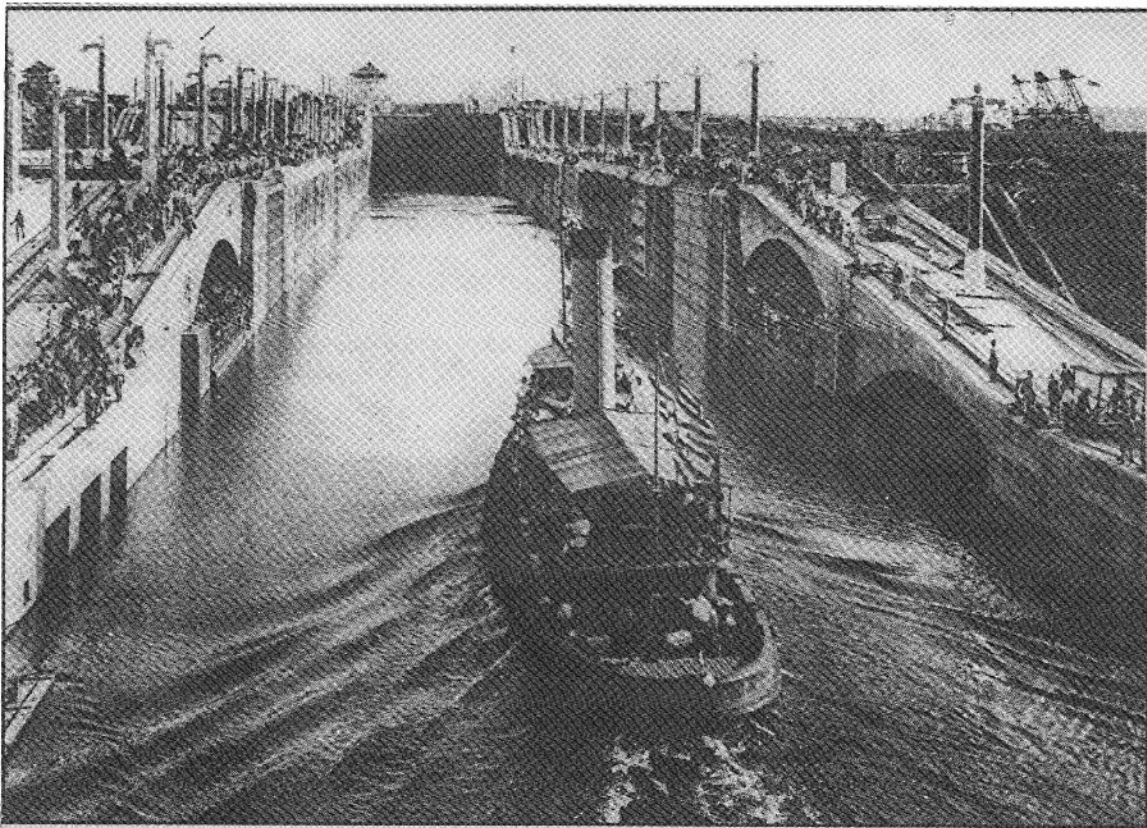


Fig. 1. S.S. *Gatun* in Gatun Locks.

Advertising on Postal Cards — CZ UX10 / US UX17

by John C. Smith
and Richard Spielberg

This story started as an article on advertising on Canal Zone postal cards and led to the history of the tug *Gatun*. The *Gatun* made the initial passage of Gatun Locks in 1913, Fig. 1.

A few members of the CZSG have Scott CZ UX10 postal cards, issued in October

box of 500 copies of the postal card and printed them to be used as reporting forms for their business. The cards, whose design was subsequently rejected, were printed on the front as shown with the address of the company: Booth, Dailey & Ivins; the back had a form for their garbage scow captains to use for daily reports. To tow these barges to the Atlantic Ocean, the company owned at least six tug boats, one of which was named *H. B. Chamberlin*. This tug was purchased by the Isthmian Canal Commission in 1906 and renamed *S. S. Gatun*². It was this tug which made the initial passage of Gatun Locks on September 26, 1913, as seen in Fig. 1!

Even though the significance of this advertisement on the rear of CZ UX10 is now more apparent, we do not have any idea of the original source of this card and would appreciate any information that a reader might have. Write us or the Editor.

References:

¹ Bozharth, T. W., "Background on the Full-Face McKinley Postal Cards", *47th Congress Book* (1981), pp 83-91, The American Philatelic Congress, Rose Printing Company, Inc., Tallahassee, Florida.

² *Merchant Marine Vessels of the United States, 45th Annual List*, (1913), p.462, Department of Commerce, Government Printing Office, Washington, DC.

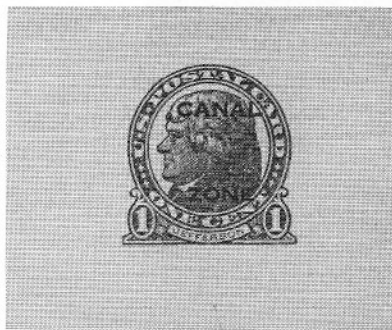


Fig. 2a. CZ UX10.

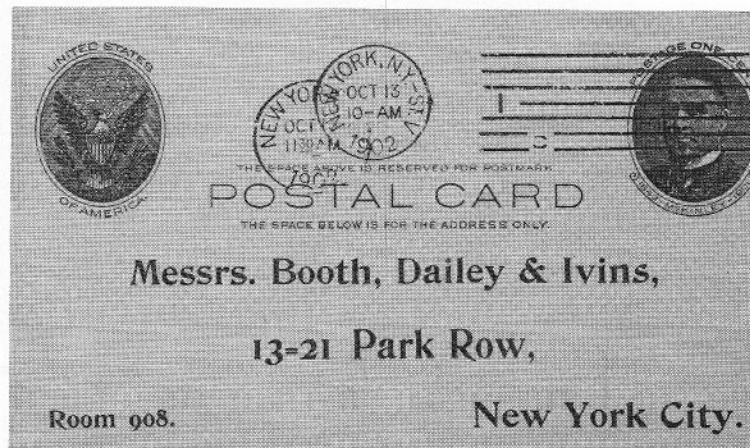


Fig. 2b. CZ UX10, Reverse, (US UX17).

1935, with curious printing (an advertisement) on the back, as shown in Figs. 2 and 3. This is a representation of United States postal card Scott UX17, the *Full Face McKinley card*, the rarest postal card issued by the USPS, issued in 1902.

An article in the *1981 Congress Book*¹ relates the story of USPS UX17. A New York City garbage contractor obtained a

Auctions

by Jim Crumpacker

The third calendar quarter, July 1-September 30, 1997 was slow for Canal Zone auction material, a consequence both of normal seasonality and the desire on the part of auction houses to present major offerings coincident with PACIFIC 97, which ended in early June.

For these realizations the selling price is shown first followed by the catalog value, in parenthesis, from the 1997 Scott's Specialized. Any commission is included in the prices shown.

The addresses of the various auction firms are shown at the end; please mention CZP should you request a catalog copy.

15 var., PANAMA 15mm long, OG, H, VF+ \$4025 (\$3250) Ivy & Mader

22 var., ONE for ZONE, OG, H, F+ \$55 (\$80) Weiss

"24d", used, CANAL only, De Thuin counterfeit, VF \$187 (\$n/a) Weiss

36a, "10 cts." inverted, OG, NH, F+ \$403 (\$300) Ivy & Mader

39e, inverted center with overprint reading down, OG, NH, VF \$690 (\$700) Drews

46, OG, NH, F first pr., \$69 (\$180) Kukstis

54, OG, NH, F margin copy \$104 (\$200) Kukstis

56c, horiz. pair, one without overprint, OG, NH, VF-XF UL margins copy w/ part imprint \$2415 (\$1750) Ivy & Mader

56f, ZONE double, OG, NH, VF margin copy in pair with normal \$1553 (\$1000) Ivy & Mader

71d, ZONE CANAL, OG, H, F \$219 (\$450) Ivy & Mader

81, OG, NH, VF \$176 (\$250) Weiss

85, OG, H, F pl. bl. of 6, #16402-LL \$98 (\$175) Kukstis

86a, ZONE ZONE, TG, H, VF in pair with normal \$1725 (\$1100) Ivy & Mader

86b, CANAL inverted, OG, H, almost VF in pair with normal \$920 (\$954) Ivy & Mader

86b, CANAL inverted, OG, H, VG in pair with normal \$230 (\$954) Spink America

94, OG, NH, F \$86 (\$250) Kukstis

95, OG, NH, F \$46 (\$125) Kukstis

97b, booklet pane of 6, OG, NH, F-VF \$484 (\$650) Schiff

120-135, set on 15 FDC's 8/15/39 Balboa Hts. machine cancels, Historic Arts cachet, pencil address, F-VF \$77 (\$133) Summit

J2, OG, NH, F \$74 (\$250) Kukstis

J3, OG, H, barely F pl. #5525 single \$336 (\$900) Dutch Country

J13, OG, HR, F+ \$46 (\$60) Drews

J20, sl. dist. OG, H, F+ \$121 (\$150) Drews

U15 (UPSS 39), mint, VF \$242 (\$250) Newman

Richard E. Drews Philatelic Auctions, 7139 W. Higgins, Chicago, IL 60656

Dutch Country Auctions, 4115 Concord Pike, Wilmington, DE 19803

Ivy & Mader, 32 East 57th St., 11th Floor, New York, NY 10022-2513

Kukstis Auctions, Inc., 2 Bound Brook Court, P.O. Box 130, Scituate, MA 02066 Newman & Co. Galleries, 1500 Harbor Blvd., Weehawken, NJ 07087

Jacques C. Schiff, Jr., Inc., 195 Main St., Ridgefield Park, NJ 07660-1696

Spink America, 55 East 59th St., 4th Floor, New York, NY 10022

Summit Auctions, 226 Portage Trail, P.O. Box 640, Cuyahoga Falls, OH 44222

Weiss Philatelics, P.O. Box 5358, Bethlehem, PA 18015

CZSG 1997 Mail Sale

(Continued from page 47)

22 and 24, both F-VF used as Postage Dues, Las Cascadas Rg-5a 7/7/09 incoming w/a 1p stamp from Sierra Leone, minor cover toning o/w VF \$650 (\$n/a)

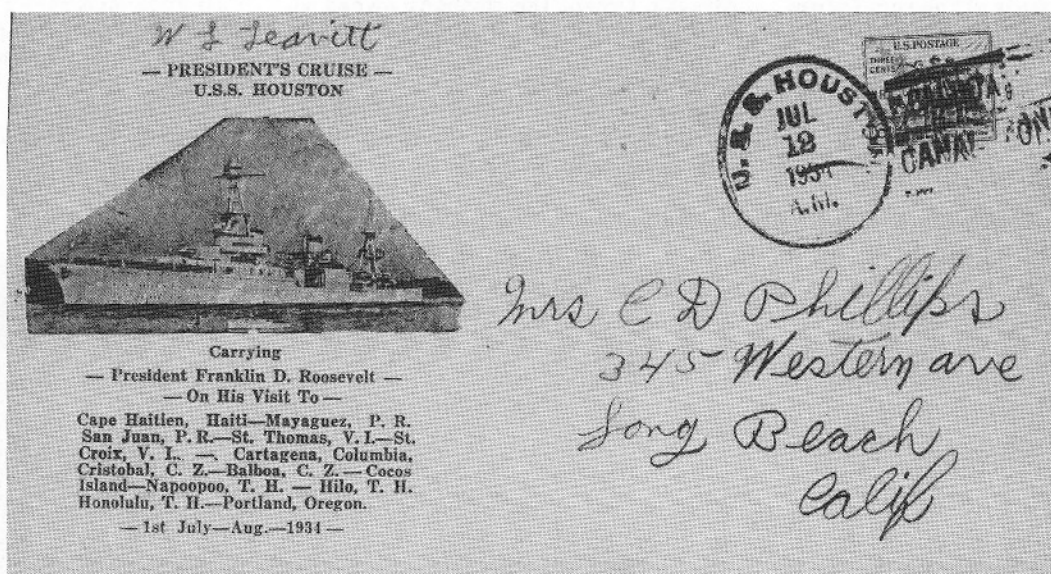
23, three F-VF copies used as Postage Dues, Las Cascadas Rg-5a 5/18/09 incoming w/a 1p stamp from Grenada, some cover foxing, o/w VF \$320 (\$n/a)

43, FDC Balboa 3/1/15 on ppc, F+ to VF \$190 (\$150)

76, FDC, Registered Cristobal 7/1/24, F-VF \$400 (no Scott value)

CO14, VF stamp on F-VF cover Ancon 12/27/51 \$80 (\$50)

20 Liquor Revenue stamps R2-R20, F average \$300



President's 1934 Cruise, U.S.S. Houston, July 12, 1934.

FDR/CZ II

Another July 12, 1934 U.S.S. Houston cover marking FDR's 1934 Presidential Cruise through the Panama Canal has

turned up. This one has a printed cachet. See CZP 121:37-39, 47 for the original article. Please note that the date shown in Fig. 1 of the original article is in error

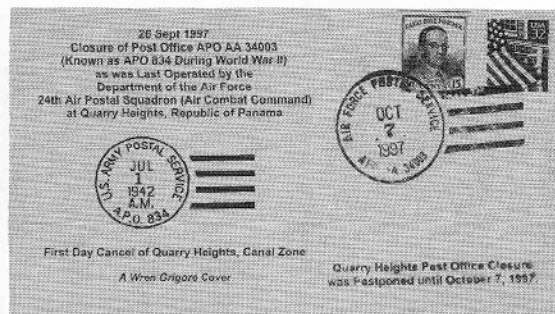
and should be corrected to July 12, 1934. The July 19 cover was not illustrated since its source was at least 1200 miles west of CZ waters en route to Hawaii.

R. Salz

Other Publications

"Gorgas: The Nation's Doctor", by Larry Powell. *Global Stamp News*, October 1997, Page 42.

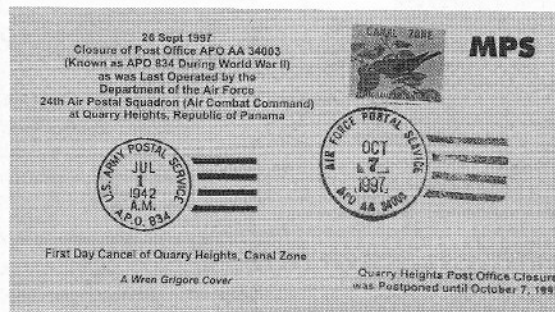
An excellent little blurb with Gorgas background. It mentions his home on the Tuscaloosa campus of the University of Alabama and illustrates several philatelic tributes. He served as Army Surgeon General during WWI.



Last Day Quarry Heights Post Office.

Last Day, Quarry Heights

The U. S. Air Force Post Office, APO AA 34003, had its last day of operation October 7, 1997. Covers showing the WWII APO 834 postmark as a printed cachet were prepared by Wren Grigore as illustrated.



Last Day Quarry Heights - MPS Free Franking.

CZSG 1997 Mail Sale

by Jim Crumpacker

Our annual CZSG Mail Sale, the 26th consecutive such event, was concluded Sept. 28 with an offering of 881 lots.

Some of the better realizations were on Bliss provisional Dues, non-Scott varieties, Perf. "P's", the many errors, Dues on cover and nearly everything with VF centering. As is always the case off-center stamps and damaged material sold poorly or not at all.

There is no buyer's commission in our CZSG Mail Sales. Each price realized is shown below first, followed by the catalog value from Scott's Specialized 1997 in parenthesis.

- 1, used, VF s.o.n. Cristobal cancel \$400 (\$425)
- 1b, CANAL ZONE double, OG, HR, VG-F in pair with normal \$2300 (\$2550)
- 3, used, F+ to VF s.o.n. Empire cancel \$250 (\$275)
- 12, OG, NH (one HR as reinf.), VG-VF pane of 100 from Stage VI w/CANAL and ZONE antique \$1200 (\$1326)
- 13b, ZONE antique, used, VF orange red \$140 (\$175)
- 15, TG, F \$1400 (\$3000)
- 18a, ZONE antique, OG, H, F+ \$150 (\$200)
- 20, shifted surcharge, part of a second "8" on margin, OH, H, F \$52 (\$45)
- 22a, horiz. pair imperf. between, OG, VLH, XF \$1150 (\$1250)
- 22, imperf. top margin in pair w/normal, CZSG 22.3a on soft paper, TG, VF \$260 (\$n/a)

- 22, imperf. bottom margin, 7 1/4mm spacing on soft paper (new variety), TG, VF \$200 (\$n/a)
- 23, block of 3 showing both 6.75 and 7 1/4mm spacings, CZSG 23.4, OH, NH, VF \$210 (\$n/a)
- 25, extra row of vertical perfs., CZSG 25.2, dull OG, F \$72 (\$n/a)
- 26 pr., imperf. bottom margin w/inscription, CZSG 26.1, sl. dist. OG, NH, VF \$300 (\$n/a)
- 31 pr., one ZONE CANAL, one ZONE only due to freak perfs., TG, paper adheres, VF \$170 (\$n/a)
- 34 pr., shifted ovpt w/one CANAL ZONE on bottom margin, CZSG 34.2, OG w/overall paper adherence, F \$210 (\$n/a)
- 37, ZONE CANAL due to freak perfs., CZSG 37.1a, brown OG, HR, F+ \$115 (\$n/a)
- 39a, horiz. pair, left stamp w/o overprint in horiz. strip of 10 w/part CANAL on right margin, CZSG 39a.II, OG, HR's, light cr. through error pair, o/w VF \$950 (\$1576)
- 46, first printing, OG, NH, VF \$200 (\$180)
- 47, OG (dist. by tissue), NH, F+ to VF \$1600 (\$3000)
- 48, E under L var., sl. dist. OG, NH, F+ \$380 (\$550)
- 52b, two SPECIMENS booklet panes in a bl. of 12, separated perfs., brown paper reinf. and a piece out of 1 stamp, o/w OG, NH, VF (\$1200) (\$n/a)
- 53, margin copy w/part of ZONE on margin, CZSG 53.2, part OG, F \$120 (\$n/a)

- 56g, two SPECIMENS booklet panes in a bl. of 12, OG, NH, F-VF \$1300 (\$n/a)
- 58, OG, NH, F+ \$220 (\$275)
- 66, used, VF+ \$90 (\$100)
- 84d, booklet pane of 6, pos. K, OG, NH, F+ to VF \$150 (\$200)
- C2, OG, NH, F+ to VF \$85 (\$100)
- CO11, OG, NH, F+, CTO \$50 (\$60)
- 22 pr., used, Bliss provisional Dues, all caps margins copies, brownish OG, F+ to VF \$300 (\$n/a)
- 36, Bliss provisional Due, upper and lower case letters, OG, NH, F \$280 (\$n/a)
- J14, OG (a very few dull spots), NH, VF-XF \$270 (\$250)
- 08, no gum, barely F, CTO \$360 (\$675)
- 129, bottom plate bl. of 6, OG, NH, VF \$100 (\$100)
- C19, plate bl. of 6, OG, NH, VF \$170 (\$150)
- J21, plate bl. of 6, #118115-R, OG, NH, F+ to VF \$48 (\$45)
- 32, used, perf. P, two tears and pp's, centered VF \$260 (\$n/a)
- 57, used, perf. P, F+ \$95 (\$n/a)
- U4 (UPSS 4), used Culebra 1923, wrinkly o/w VF \$80 (\$125)
- U15 (UPSS 39), used Cristobal 1934, F-VF \$110 (\$135)
- UC1 (UPSS A1), mint VF \$100 (\$135)
- 3 on F-VF cover Cristobal 7/10/04, stamp VG but CANAL ZONE overprint shifted, reads NAL ZONE \$280 (\$325)

(Continued on page 46)

C.Z. #15* var.

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Just Fine, full O.G., centered
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